



1973.82.3.a, a-1 Clock and key Bronze, enamel and iron.
 1973.82.3.b-c Candelabra Lamps Bronze, electric.
 Made by Garvais of France, 1910

The clock and lamps shown here were installed on the mantle in the Library at Corinthian Hall. Owner Robert A. Long was partial to clocks and purchased elaborate, decorative examples for each room of his new house, apparently annoying the house's renowned interior decorator, the William Baumgarten Co.

The architectural ornamental elements used to decorate these objects, such as the mascarons at the top center of the clock and the garlanded pilasters and scroll-work feet on the candelabra, are typical of the Beaux Arts period in France. This style was much-imported to the United States at the turn of the 19th-20th centuries by wealthy families like the Longs returning from their world travels.

"The library... was Long's private retreat. Each morning he would come there and read passages from the Bible. Warm and comfortable, with tooled leather, velvet and tapestry upholstered furniture, the Elizabethan-style room has oak-paneled walls and leaded glass bookcases and windows. The massive oak mantel, carved in New York after [architect Henry] Hoit's design, rises to the ceiling. The gilded bronze and onyx candelabra and clock resting on the mantel won a grand prize at a Paris exposition at the turn of the century and were personally selected by the master of the house."

Lenore K. Bradley, *Corinthian Hall: An American Palace on Gladstone*, 1999