

## NEIGHBORHOOD TOURIST DEVELOPMENT FUND 90-DAY FINAL REPORT

Please read the instructions below prior to completing this form.

The NTDF Final Report is due no later than 90 days after the last date of project completion. The Final Report includes this form (including Sections I-V) and all required attachments required as part of Section V: Reimbursement Request Form.

This Final Report must be submitted by email to *ntdf@kcmo.org*. If downloading from the website, please save a copy to your computer before completing the form or data will not be saved. Please attach the required documents in the same email.

For questions, please email ntdf@kcmo.org or call (816) 513-3250.

### INSTRUCTIONS

### Please complete the following final report sections in this form:

Section I: Organization Information Section II: Final Project Narrative

Section III: Audience Data

Section IV: Final Project Budget

Section V: Reimbursement Request Form

email:

ntdf@kcmo.org

#### Please include the following required attachments to the final report:

- ✓ **Proof of payment** copies of reconciled checks (front and back) and/or bank statement OR credit card statement(s) <u>AND</u> receipts, contracts for services or invoices, that correspond with the eligible expenditures. You may redact any non-relevant records on the bank statements; however, the account holder name and last four digits of the account number must be visible. Neither cash transactions nor cashier's checks will be reimbursed.
- ✓ **Documentation** of publicity, programs, press materials, reviews, including any material that documents credit to the City of Kansas City, Missouri
- ✓ **Financial Statement** (*required only for contracts in the amount of \$20,000 or greater*). The form can be found online at http://kcmo.gov/citymanagersoffice/ntdf/contractor-requirements.

**IMPORTANT NOTE:** Final Reports not received within 90 days of the last day of the project will not be accepted and payment may be forfeited. If an organization fails to submit a final report, they may be found in default and may not be considered for an award for one year following the year in which contractor received its last award.

SECTION I. ORGANIZATION INFORMATION						
Contract Number:						
Organization Name:						
Projec	Title:					
Project (format: x	Date(s): x/xx/xxxx to xx	/xx/xxxx)				
Prima	ry location	of the fir	nal proje	ct:		
Street	Address:					
	City:			State:		Zip Code:
City Cou	ıncil District	(s) of final p	roject (mai	rk all that ap	ply):	
1	2	3	4	5	6	
Contact Person* (person completing form):						
Telepho	ne:			Email:		
President/Executive Director/CEO*:						
Treasurer, if applicable:						
* NOTE: If the Contact Person <b>or</b> Executive Director/CEO has changed since submission of application, you <u>must</u> log in to the NTDF system at <b>www.kcmontdf.org</b> to update the user profile information.						

City of Kansas City, MO Neighborhood Services 414 E. 12th Street Kansas City, MO 64106

email:

ntdf@kcmo.org

SECTION II. FINAL PROJECT NARRATIVE					
Provide a brief narrative of the actual event(s) activities that occurred related to the project.					
What aspects of the project were different than originally proposed in the NTDF application?					
What were the accomplishments related to the stated project goals (both those that met or					
exceeded expectations)?					
Please describe any unforeseen circumstances encountered during project planning or production (i.e. weather, costs, delays, etc.) and how the circumstances were addressed:					

SECTION II. FINAL PROJECT NARRATIVE (Continued)							
Please describe the overall economic, social and/or community impact of the project, and how the impact was measured:							
What, if anything, will be done differently to improve the project in following years?							
SECTION III. AUDIENCE DATA  (Include only verifiable project related data – do no inflate)  Audiences Directly Served:  (Audience are those who directly participated or experienced the project, do not include marketing reach.)							
Total number of audience members directly served:							
Was this a significant change from last year? Yes No N/A							
If yes, was the If yes, amount of change an increase or a decrease?							
<b>Tourist Information:</b> Please indicate audience members who are from outside the city of Kansas City, Missouri (whole numbers only; do not use percentages):							
<u>Number</u>							
<b>Regional</b> (visitor traveling from within the 5 county region)							
<b>National</b> (visitor traveling from outside the 5 county region)							

email: ntdf@kcmo.org

**International** (visitor traveling from outside the country)

# **SECTION III. AUDIENCE DATA** (Continued) **Audience Demographics** (optional): Number American Indian Asian African-American Latino/Hispanic White Multi-Racial Other Total Briefly describe the method of audience data collection (ticket sales, surveys, head count, etc.): Did you credit the City in all your marketing and publicity materials? (If yes, please include as part of your attachment materials) Yes No Did the project receive any local, statewide, national or international media coverage? If so, list below and attach documentation and/or list a link(s) to television, radio, or social media coverage. Did this project involve partnering with neighborhood organizations? If so, please list below:

SECTION III. AUDIENCE DATA (Continued)					
Did this project involve partnering with local businesses, hotels or hospitality organizations? If so, please list below:					
Was any specific outreach to ethnic, minority, underserved communities, or to people with differing abilities achieved? If so, please describe below:					
Who was the target audience for the project? (Select all below that apply):					
□ Adults					
☐ Families					
□ LGBT					
☐ Students					
☐ Underserved populations					
□ Youth					
□ Others (please specify)					

# **SECTION III. AUDIENCE DATA** (Continued)

The Office of Culture and Creative Services is evaluating the canacity and development needs

for non-profit organizations. What are the areas of interest for increasing capacity for your organization? (Select all below that apply):
Board development and cultivation
City resources
Communications/Marketing
Cultivating neighborhood relations
Festival production
Networking
Non-profit Management
Program Evaluation
Other (please specify):
Were there any follow up meetings or surveys conducted with neighborhood associations or neighborhood businesses to learn about neighborhood impact of the project?
Yes No
If yes, what was learned about neighborhood impact and how was it measure?

### **SECTION IV. FINAL PROJECT BUDGET**

Complete the following form budget form to reflects the actual project budget. Please include <u>all</u> project revenues and expenses, not just NTDF reimbursed expenses.

REVENUE SOURCES	NTDF	Other			
1.					
2.					
3.					
4.					
5.					
6.					
TOTAL REVENUE					
EXPENDITURES	NTDF	Other			
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
TOTAL EXPENDITURES					
BALANCE (Revenue – Expenditure)					
Total value of In-Kind: products or services:					

# **SECTION V: REIMBURSEMENT REQUEST FORM**

Organization Name: Project/Activity Name:				Contract Number:				
				Award A	mount:			
Date of Advance	e Payment (if appli	cable):		Advance Amoun	t (if any):			
				– Balance Ren	Balance Remaining:			
Use the follow	ing Budget Codes	to itemize ea	ch vendor and	claim amount requ	ested for	reimbursement:		
A = Postage F = Equipment I K = Costume Re P = Minor Equip	Rental $G = Facili$ ntal $L = Cater$	_	<ul><li>C = Printing</li><li>H = Advertisin</li><li>M = Insurance</li><li>R = CPA fees</li></ul>		olies <b>J</b> =	= Security = Long distance calls = Exhibit Rentals		
<b>Budget Code</b>	Vendor Name			Claim Amount	Ci	ty Use Only		
Sample: G	Lights & Stage Com	ıpany		\$400.00				
G	Mr. Microphone Re	entals Inc.		\$1,200.00				
For additional li	ne items to be listed f	for reimbursemei	nt requests, contin	ue onto page 2.				
Total F	ayment Request (r	ot to exceed the c	ontract amount)	\$				
save prior to su Prepared by Pr		d applicable to th	e above contract. <sub>(</sub>	(If using an electronic si	. •	ou will need to		
Certified by	esident, Treasurer or Board	of Director			Date			
City Use Only:	1							

Organization Name: _	Contract Number:			
Project/Activity Name: _	Award Amount:	Award Amount:		

Use the following codes to itemize each vendor and expenditures with the eligible line item category:

**A** = Postage **B** = Entertainment **F** = Equipment Rental **G** = Facility Rental

**C** = Printing **H** = Advertising

**D** = Permits **I** = Office Supplies  $\mathbf{E} = Security$ **J** = Long distance calls

**K** = Costume Rental D - Minor Fauinment

L = Catering O - Dublicity **M** = Insurance  $\mathbf{p} - CD\Lambda$  food

**N** = Promotional Matariala

**0** = Exhibit Rentals

<b>P</b> = Minor Equip	$\mathbf{Q} = \text{Publicity}$	Materials		
<b>Budget Code</b>	Vendor Name		Claim Amount	City Use Only
Sample: G	Lights & Stage Company		\$400.00	
G	Mr. Microphone Rentals Inc.		\$1,200.00	