

The KCMO art selection process:

1. KCMO commissions new works of art related to construction and renovation of public buildings, streets, bridges, sidewalks and trails, and flood control projects.
2. A Call for Artist may be an RFQ (Request for Qualifications) or RFP (Request for Proposals).
3. The KCMO One Percent for Art program usually distributes an RFQ as the first phase of selecting art for a project.
4. The RFQ is distributed through the Public Art Opportunities email list at www.kcmo.gov/subscribe and through outreach to arts organizations, media outlets, KCMO social media channels and the offices of KCMO elected officials.
5. Artists apply using www.callforentry.org (CaFÉ).
6. Artists that meet minimum qualifications for the project are considered by the project's art selection panel. (See below for minimum qualifications). When projects receive an overwhelming response, the selection panel may form a sub-committee to review applicants for meeting minimum qualifications.
7. The selection panel selects a shortlist of semifinalists for the second phase of the project, the Request for Proposals (RFP).
8. The semifinalist artists develop proposals (sketches or models).
9. The selection panel chooses a winning proposal and an alternate.
10. The winning proposal and the alternate are presented to the Municipal Art Commission (MAC) for approval.
11. Once MAC approves, a contract is developed for the winning artist. All contracts \$400,000 and above must be approved by the KCMO City Council.

The selection panel or its designated subcommittee uses the following minimum qualifications to consider an artist for a KCMO Request for Qualifications or Request for Proposals:

Artistic excellence: Works of art in the artist's portfolio are original, innovative, of exceptional quality and enduring value.

Relevant prior experience: The artist has created projects of a similar scale and budget and has experience coordinating with multiple stakeholders or is jointly submitting the qualifications of a collaborator that has created such projects and that has such experience.

Appropriateness to site and project: Works of art in the portfolio indicate that the artist is likely to be sensitive to the social, economic, cultural, historical and physical context of the site, either existing or planned.

Durability: Works of art in the artist's portfolio utilize materials and processes likely to contribute to the longevity of public works of art, especially for projects that will be located outdoors, or is willing to adopt such practices by collaborating with a partner with relevant specialized expertise.