

SPRING + SUMMER 2018

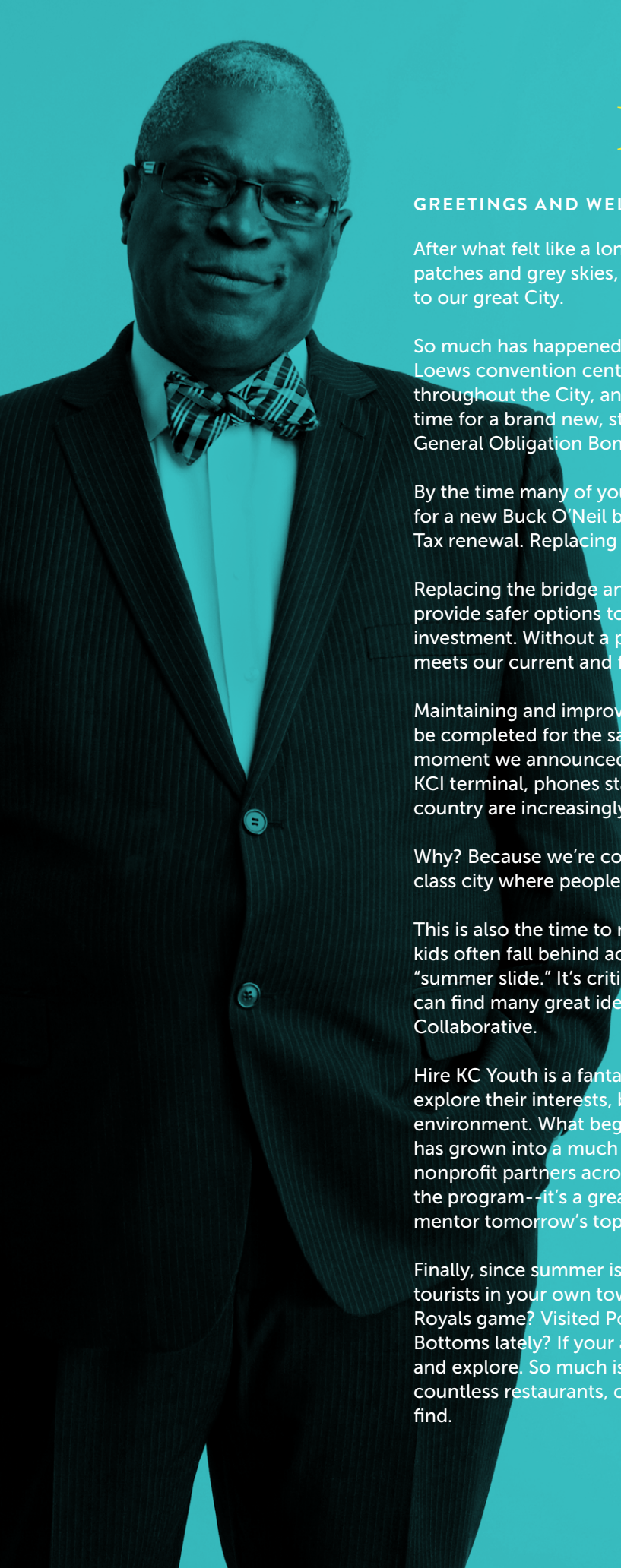
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KANSAS CITY, MISSOURI, RESIDENT ENGAGEMENT MAGAZINE



MORE INNOVATION. MORE TECHNOLOGY. MORE ARTS. MORE CULTURE. MORE DATA.
MORE TRANSPARENCY. MORE GREEN. MORE ENGAGEMENT.



GREETINGS FROM Mayor James

GREETINGS AND WELCOME TO WARMER WEATHER AND MORE DAYLIGHT!

After what felt like a long winter full of too many unexpected bouts of freezing rain, icy patches and grey skies, I'm sure you'll join me in issuing spring a hearty welcome back to our great City.

So much has happened since last spring: We broke ground on the 800+ room Loews convention center hotel, successfully expanded our Hire KC Youth program throughout the City, and an overwhelming percentage of voters agreed that it was time for a brand new, state-of-the-art single terminal airport as well as an \$800 million General Obligation Bond package. And those are just a few of the highlights.

By the time many of you take a moment to read this, it is my hope that we are planning for a new Buck O'Neil bridge after a positive vote on the Capital Improvement Sales Tax renewal. Replacing this bridge that carries 44,000 cars a day is a top priority.

Replacing the bridge and minimizing closure time will relieve traffic congestion, provide safer options to cyclists and pedestrians and is a much better value for our investment. Without a positive vote we cannot move forward on a bridge that better meets our current and future needs.

Maintaining and improving our infrastructure is not optional. These projects must be completed for the safety of our citizens and the future of our City. From the moment we announced the construction of our new convention hotel and the new KCI terminal, phones started to ring -- companies and organizations from around the country are increasingly interested in bringing their businesses and conventions here.

Why? Because we're committed to doing what needs to be done to become a world-class city where people want to live and work.

This is also the time to make summer plans for students. Countless studies have shown kids often fall behind academically during summer vacation -- commonly called the "summer slide." It's critical we keep our kids reading over this long break, and you can find many great ideas and options with Turn the Page KC's Summer Learning Collaborative.

Hire KC Youth is a fantastic opportunity for high school and college-age students to explore their interests, build their resumes, and learn how to behave in a professional environment. What began as a program placing students in internships at city hall has grown into a much larger effort with students now interning at corporate and nonprofit partners across the City. I urge you and your employers to consider joining the program--it's a great way to invest in the future of our City by helping to shape and mentor tomorrow's top tier employees.

Finally, since summer is almost upon us, I urge you all to take some time off to be tourists in your own town. Have you taken a ride on the streetcar yet? Gone to a Royals game? Visited Power & Light, Crossroads, Rivermarket, 18th & Vine or the West Bottoms lately? If your answer to any of these is "no," I encourage you to get out there and explore. So much is happening in our City -- many new businesses including countless restaurants, cafes and shops have opened -- you'll be delighted by what you find.


MAYOR SYLVESTER "SLY" JAMES

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ABOUT THE COVER: Pedestrians cross Grand Boulevard near Rockhill Grille, where Complete Street guidelines are being implemented to show how sidewalks, bike lanes and other elements should be included in capital road projects and new developments to improve efficiencies.

THROUGHOUT THIS PUBLICATION, you will see the following color-coded dots accompanying each article. They represent which City goal the article addresses. Learn more about the City goals within the Citywide Business Plan at kcmo.gov/finance/citywide-business-plan.

- Customer Service and Communication
- Finance and Governance
- Transportation and Infrastructure
- Housing
- Neighborhoods and Healthy Communities
- Planning, Zoning and Economic Development
- Public Safety

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Putting the Community Back into Community Centers

WRITTEN BY: *Javon Davis*

+ *Dr. Sarah Martin*

CITY WORKS TO BOOST LIFE EXPECTANCY

Where you are born shouldn't affect how long you live.

Unfortunately, in Kansas City and throughout the United States, it does. A few miles, a bridge over a river, the other side of train tracks, or even political boundaries -- these lines can be the difference between life and death. After analyzing yearly death data, statisticians at the Kansas City, Missouri Health Department found a staggering 13-year gap between the lowest and highest life expectancy zip codes in Kansas City. They also found that many zip codes in the City are experiencing a decreasing life expectancy.

"In this country, in this time where we are spending double what other developed countries spend on health care, we should not be seeing any decreases in life expectancy," says Dr. Sarah Martin, Deputy Director of the Kansas City, Missouri Health Department. "The biggest predictor of how long you live is not whether you have health insurance, or whether you smoke or exercise -- it's your address. It's the social and economic policies that make your neighborhood what it is."

The KCMO citywide business plan includes an objective about closing the gaps in life expectancy between zip codes. After digging into the reasons behind these inequities, leaders at the Health Department realized that this problem is too big for one department alone to tackle.

Soon after this objective was included in the business plan, the first LifeX Summit was held in November 2016 -- a gathering that included department directors, deputy directors and key City staff. They began brainstorming ways to close the life expectancy gaps seen throughout KCMO. Those changes at the zip code level are mostly a product of movement across zip codes -- economic development, city planning, job opportunities creating powerful incentives to move, or creating conditions that make staying too costly for the City's most vulnerable residents.

Terry Rynard, Deputy Director of the Kansas City Parks and Recreation Department attended the first LifeX Summit and was inspired to act.

"At the first LifeX Summit, I was stunned to learn the discrepancies in life expectancy just based on zip code," Rynard said. "We left there inspired and determined that this was something we could impact. Parks and Recreation is uniquely positioned to be the change in this life expectancy inequity."

As a result, the Parks Department began offering residents living in a low life expectancy zip code free access to specialized programming available at community centers, waiving the \$30 monthly fee. The KCHD, in conjunction with researchers from University of Missouri-Kansas City, will study the

participants and measure how this access impacts their quality of life. This place-based initiative aims to bring change right to the heart of City neighborhoods.

Innovation in city government is often seen as big, flashy new initiatives. But the LifeX approach shows that sometimes innovation is simpler: working outside of the normal department walls to collaborate and make real change in Kansas City.

Not only does Rynard feel a personal connection to these issues but feels it directly aligns with the mission of local and national parks and recreation organizations.

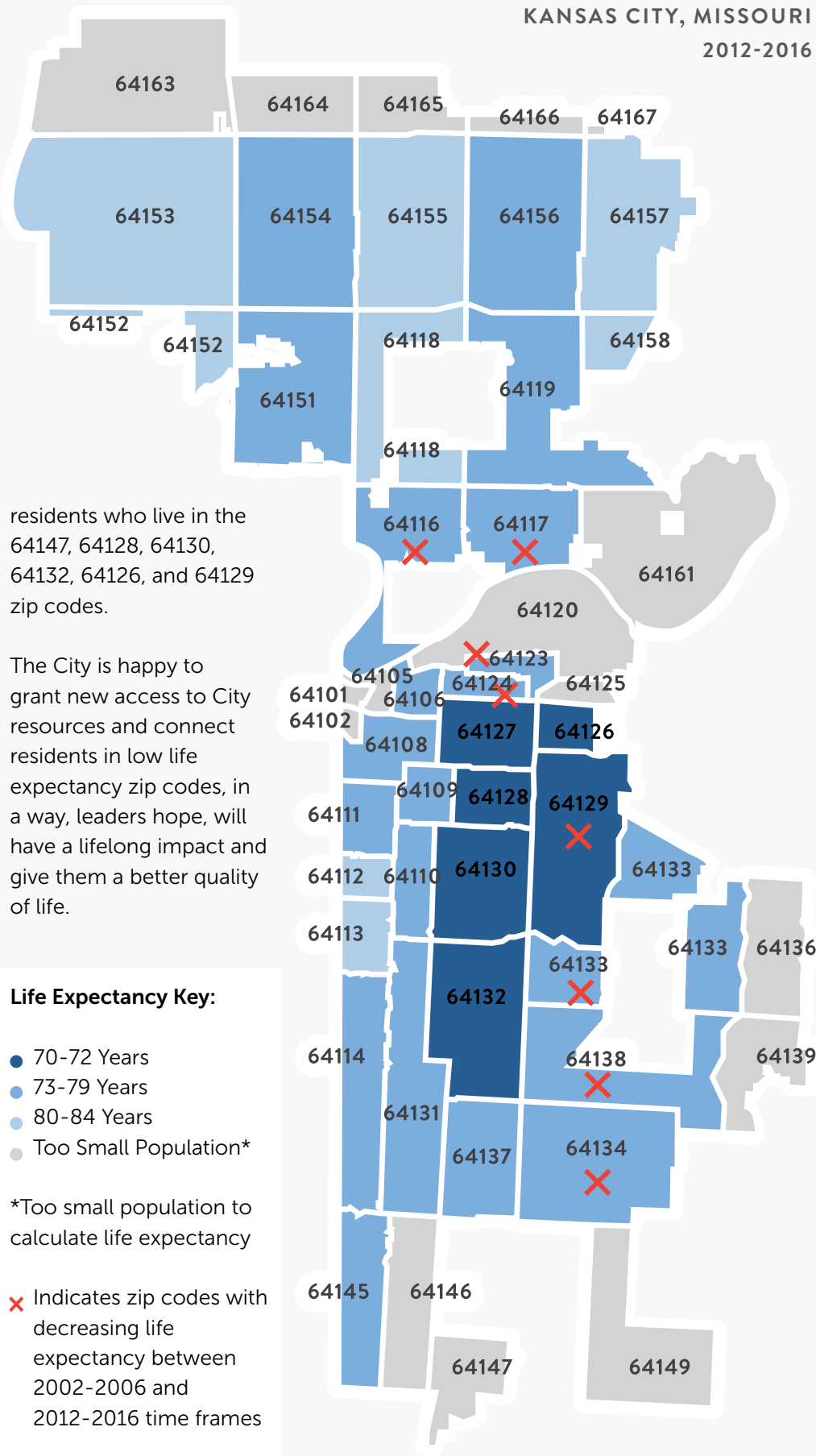
"There could not be a more meaningful opportunity to work through all three lenses for a single purpose," she said. "This is our chance to improve quality of life for all in our community. We do not just want to see everyone live longer, more fulfilling lives -- we want to see those communities who have experienced historical injustices healing and thriving."

On Jan. 20, 2018, the LifeX crew filled a room at Gregg/Klice Community Center with more than 40 energetic residents eager to be more active, engaged, connected and happy. This pilot will help the Health and Parks and Recreation departments refine the program before opening up to other

LIFE EXPECTANCY BY ZIP CODE

KANSAS CITY, MISSOURI

2012-2016



OPEN SPACES

KANSAS CITY ARTS EXPERIENCE 2018

AUG 25 – OCT 28, 2018

Imagine Kansas City's own contemporary visual and performing artists joining their national and international counterparts in transforming our city into an ever-evolving arts experience. For nine weeks, in spaces both familiar and new, its parks and urban spaces, its galleries, performance halls and outdoor stages — Open Spaces will transform Kansas City into a living cultural tapestry into which the best of the world's collective imagination can be woven.



THE EXHIBITION

With Swope Park as its hub, works by more than two dozen visual artists in a wide range of media will be spread throughout the city. You can enjoy the whole exhibition over a couple of days if you're visiting the city. If you're lucky enough to live here, you can get to know Open Spaces a little bit at a time over the course of two months and participate in our ongoing program of activities.



THE VILLAGE

Some of K.C.'s finest architectural minds are currently designing temporary structures for Swope Park. Every weekend Aug 25–Oct 28, our Open Spaces guests can explore some art while taking a stroll, enjoy a dance or music performance, browse through a pavilion of local maker goods, grab a snack and explore family activities together.

4 SPACES TO IMMERSE YOURSELF IN THE ARTS



THE WEEKEND

Open Spaces will achieve its peak experience October 12–14 when visual art, music, dance, theatre, performance, film, poetry and the culinary arts all come together at Starlight Theatre, Swope Park and The Village. The resulting artistic creativity will bring people together.



THE EXPANDED FIELD

Help us celebrate Kansas City's rich cultural past, present and future by letting us market your pop-up exhibitions, art events, concerts, performances and film screenings. We're partnering with K.C.'s museums and concert and performance venues to highlight a packed calendar of daily and weekly activities. If your newest (or soon-to-be-realized) creative venture is happening during our nine weeks, we want to know about it.

For updates on participating artists, artist profiles, the event schedule and more, visit

OPENSACESKC.COM

Open Spaces 2018

MORE THAN A FESTIVAL

Open Spaces 2018: A Kansas City Experience is coming this fall. The nine-week, citywide celebration of contemporary visual and performing art is taking place from Aug. 25 through Oct. 28, on a scale previously unseen in the City, and with a multi-discipline focus unseen in the country. In addition to highlighting Kansas City's rich history and cultural heritage, creativity and innovation, and array of artists and artistic practices, Open Spaces is meant to spark new ideas and initiatives that can transform and connect the City and public spaces through the arts.

The event is made possible through a public-private partnership that includes the City of Kansas City Missouri's Office of Culture and Creative Services, a Founders Circle of philanthropists and community leaders led by Scott Francis, artistic director Dan Cameron, Kansas City Creates, O'Neill Events, and the Kansas City creative community. Due to the public-private partnership, the festival is able to expand across multiple weeks throughout the City and include the participation of many artists. Anchored in Swope Park, Open Spaces 2018 will radiate throughout Kansas City, showcasing the city's famed parks and boulevards, as well as urban spaces and existing arts and cultural venues.

Open Spaces, which Mayor Sly James officially announced in November, will include commissioned and selected works from more than 80 international,

national and local visual and performing artists and creatives. The pinnacle occurs from Oct. 12-14 during an intensive weekend of multi-disciplinary activities of visual and performing arts in Swope Park.

Cameron, founder and Artistic Director of the Prospect New Orleans triennial, which opened its 4th edition last November, has organized biennials and exhibitions at museums in New York, Madrid, Moscow, Istanbul, Vienna, Beijing and Sao Paulo, among others. "Open Spaces 2018 should resonate with Kansas City's heritage as both the cradle of modern jazz and the present-day site of unprecedented technological innovation," Cameron said. "The title evokes the broad plains of the American Midwest, of which Kansas City has long been a metropolitan hub. Swope Park will serve as a natural, open-air environment that will celebrate a diverse range of artistic practices, and help move our collective conversations about heritage and creativity forward, toward greater mutual understanding and respect as a community."

In November 2017, an invitation to submit creative concepts went out to individuals and organizations (with preference given to those within 50 miles of Kansas City), to propose ideas for projects at Swope Park and in open spaces across the City. In February local architects were invited to submit proposals for the creation of The Village in Swope Park, temporary structures where visitors can enjoy visual art,

a makers' market, performances and creative activities. Kansas City regional artists and makers are invited to showcase their works for sale in The Village.

Director of Creative Services Megan Crigger said "Already, the Kansas City artistic community has a presence on the national and international stage, reinforcing Kansas City's reputation as a cultural city. We hope that through a collective effort that we can amplify and acknowledge and celebrate our local creatives who serve as ambassadors for our city and, in return, welcome national and international artistic excellence to Kansas City."

Mayor James would like to see the event bring increased accessibility to arts and culture and community connectivity. "I firmly believe that Open Spaces can bring together the people of Kansas City and the surrounding region in a way that can put our city on the map as an arts and culture center," he said. "The arts have the power to capture our past, challenge the present and inspire our future. I am encouraged by the outstanding artistic talent our city has to offer and the possibilities this event could bring for our future."

For information and the latest news and updates about Open Spaces, please visit OpenSpacesKC.com or email info@openspaceskc.com.

WRITTEN BY: *Consuelo Cruz*

DESIGN BY: *Micah Barta, Whiskey Design*

Go KC Q&A

WRITTEN BY: *Rod Richardson*
PHOTOS BY: *City Communications*

For inquiring minds: answers to questions about the GO KC bond projects

Kansas City residents have \$800 million reasons to be optimistic about the way our city is going to look and feel over the next 20 years. The bond proposal that voters approved in April 2017 paves the way to fund capital improvements for streets, sidewalks, flood control and other infrastructure needs residents have clamored for over the years.

Capital improvement projects may include new construction or renovation of city buildings, reconstruction of streets, repairing or constructing sidewalks as well as making public areas ADA compliant. These long-deferred projects are easy to recognize because they carry the GO KC brand. Here are some frequently asked questions that may help you better understand how this works:

Q: What is a general obligation bond?

General obligation bonds are municipal bonds that provide a way for state and local governments to raise money for projects that may not generate a revenue stream directly. They are called general obligation bonds because they are not backed by a specific revenue-producing project or asset. Instead, they are backed by the "full faith and credit" of the issuer. This means the bonds are backed by the state or local government's ability to tax, and

to raise taxes if necessary, in order to pay bondholders.

Q: What is the impact on my property taxes?

The bonds will be repaid through a property tax increase. For a household with a \$140,000 home and a \$15,000 car, the property tax will average an additional \$8 each year, rising to an average of \$160 in year 20. This is an average, so in some years the increase will be higher, in other years it will be lower.

Q. What GO KC projects have already started?

Multiple groundbreaking and ribbon-cutting events have been held across the City, with more scheduled through the spring and summer. Check out kcmo.gov/gokc for more, including a YouTube playlist of videos that highlight these events.

Q: Why does the City need to borrow funds to pay for public infrastructure? Why not use cash or existing taxes?

Cities borrow funds to pay for infrastructure with a long useful life, rather than using current cash. This means the current generation does not pay the entire bill for an improvement expected to have a useful life of 50 years or more; rather, users pay their share over time. This allows cities to use their other resources to pay for vital services including public safety. Finally, in the case of

general obligation bonds, property owners are asked to pay for the improvements with property taxes as property values throughout the city will benefit from the additional public investment.

Q: The City was granted \$800 of general obligation bond authority, but can it sell all of the bonds at once?

The City plans to sell on average \$40 million of bonds each year for the next 20 years. While it is technically and legally possible to sell the bonds in any pattern, several practical issues make that unlikely, including impacts to the City's credit rating, property tax rates, and the ability to spend funds in accordance with IRS guidelines, which require proceeds from bonds issued on a tax-exempt basis to be spent within a short time frame.

Q: How much is allocated for Year One?

City officials designated the GO KC projects that would roll out in the first year, largely based on projects already in the capital pipeline. The City Council authorized spending \$44.6 million in the first year.

Q. Where is the list of projects scheduled for Year One?

The GO KC projects scheduled to begin in the first year can be found at kcmo.gov/gokc. This online portal was created so that residents can keep track of updates.





Public Works Continues to Lead KCMO

TOWARD SAFE, ACCESSIBLE ROADWAYS

WRITTEN BY: *Beth Breitenstein* PHOTOS BY: *Karen Lim*

Crews will start work this spring on the Englewood Road Complete Streets project. Normally, not much notice would be paid to a seemingly routine effort to add curbs, gutters, a 10-foot trail and bike lanes to what was once an unimproved two-lane street. Even the \$15 million price tag might not generate a lot of buzz. Well, this innovative approach to improving this street is anything but business-as-usual.

The Englewood improvements mark the first project under the City Council-backed Complete Streets ordinance. The Council approved an ordinance in December 2017 that reinforces efforts to provide safe and accessible options for all forms of travel for pedestrians, bicyclists, transit users and motorists. The Complete Streets ordinance provides guidelines on how sidewalks and bicycles should be included in capital road projects and new development, offering increased efficiencies and lowering the environmental impact of the City's transportation system.

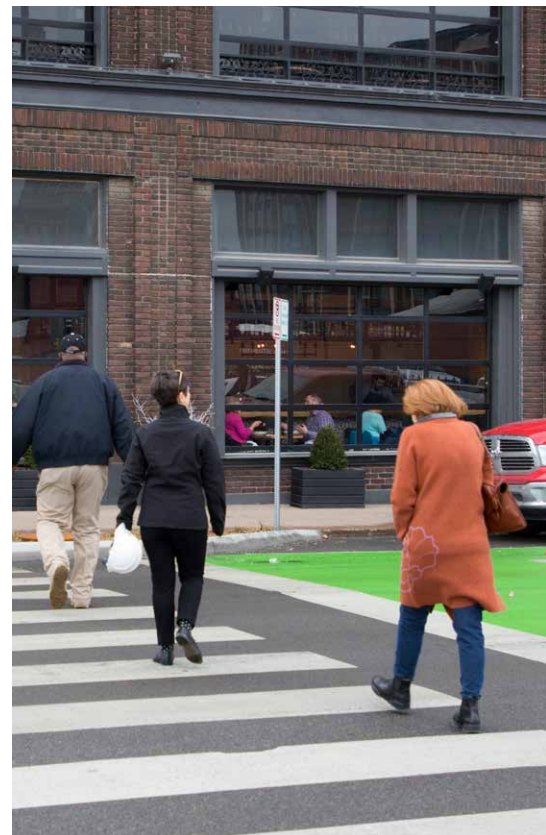
"This codifies our mission to provide equitable multi-modal access to all roadway users. It was a collaborative effort to put together this comprehensive policy and we are thankful for support from our partner city departments, City Council, Bicycle and Pedestrian Advisory Committee and community advocates," said Public Works Director Sherri McIntyre.

Recent complete streets initiatives include the bicycle-friendly restriping of Grand Street and the reconstruction of 20th Street from Southwest Boulevard to McGee Street. Both projects focused on multi-modal road access, allowing pedestrians, bicyclists and drivers safe routes through downtown Kansas City.

"The Complete Streets Ordinance will shape Kansas City's growth so our future city is a healthier, safer and more connected place for everyone," said Councilwoman Jolie Justus. "This couldn't have happened without the collaborative effort between our citizen advocates and city staff. I'm very thankful to them and proud to have been a part of that process."

The Englewood project and the Complete Streets ordinance are only a few of a wide range of multi-modal access improvements ready to kick off in 2018. This spring, the City will complete the update of the BikeKC Plan, establishing a clear vision for a connected bike network on Kansas City streets. Also in spring, the City will begin GO KC sidewalk spot repairs citywide.

To learn about the city's plans to improve sidewalks and bicycle infrastructure, you can visit kcmo.gov/sidewalks or kcmo.gov/bikeplan.





L-R:
Regina Glorioso, Pedestrian Advocate - Rob Thompson, KC Parks Landscape Inspector
John DeBauche, City Planning and Development, Lead Planner
Charles Minnehall, KCMO Public Works Inspector - Peter Carnesciali, Bike/Pedestrian Advocate



Iconic KCMO Fountains

MAKING A COMEBACK DURING 2018 FOUNTAIN SEASON

WRITTEN BY: *Heidi Markle*

PHOTOS BY: *JE Dunn*

It's no surprise that Kansas City actually has a fountain season. After all, this is a city of fountains and this noteworthy designation is well known far and wide. But the majesty of the 2018 fountain season is going to be highlighted by the spectacular return of the Meyer Circle Sea Horse Fountain and the Spirit of Freedom Fountain -- two iconic fountains that have long been dormant.

Both of these magnificent landmarks will resume their respective splendor thanks to public-private partnerships and KCMO voters.

The high-profile **Sea Horse Fountain** was actually reenergized for a few weeks at the very end of the 2017 fountain season. On Oct. 25, neighbors, community leaders and fountain enthusiasts united to celebrate the long-awaited rededication. The large and diverse crowd that gathered for the ceremony represented all ages from all over the Kansas City metropolitan area. With cameras rolling, crowds cheering and horns honking, the City celebrated as the fountain came back to life.

Renovations were funded by a grass-roots, bi-state, neighborhood initiative that began in 2016 and raised nearly \$600,000 in donations to establish an endowment and supplement the City's \$660,000 for rehabilitation of this Ward Parkway fountain.

The fountain, which had sat dry for two years, required extensive repairs -- rebuilding the underground vault required the pump, motor and

electrical systems be replaced along with additional refurbishments to the circular pool basin, water pipes and jets and masonry. With the addition of perimeter lighting, LED fountain lighting, improved waterproofing for the basin, and a heavy-duty door for the underground pump room, renovations were complete.

The statues in the historic fountain weigh 8 tons and date back to the 1700s where they stood for 300 years in a Venetian square. The figures were brought over from Italy in the early 1920s. An 80-foot diameter pool was constructed and the statuary mounted on the central pedestal in 1925. The fountain is named for the three mythological sea horses perched atop the stone pyramid.

On Dec. 8, the **Spirit of Freedom Fountain** began its journey of renovation as the 5,000-pound center sculpture was removed so that fountain repairs could commence. The \$865,000 renovation is funded by \$750,000 in General Obligation bonds, with the remaining money coming from the Public Improvement Advisory Committee and private donations. The project is one of several approved by the City Council for the first year of the \$800 million in GO KC projects which voters approved last April.

Renovations include cleaning the sculpture and replacing the fountain pump, piping, and lighting in and around the fountain. Additionally, the sub-structure will be strengthened, granite steps cleaned and replaced where needed, new bubblers placed in the fountain basin, and updating

ADA access to current standards. The renovations are on target to be completed and the sculpture returned in time for Fountain Day 2018.

Located at Emanuel Cleaver II Boulevard at Cleveland Avenue, the Spirit of Freedom Fountain features a metallic free-form sculpture designed by Richard Hunt. The monument sits on a pedestal in the middle of an elliptical shaped retaining pool with raised platforms that support the artwork. Water pours from the base of the platform and there are six clusters of water jets inside the basin. It was dedicated in 1981 to honor the contributions of African-Americans in Kansas City and in memory of former City Councilman Bruce R. Watkins.

A third fountain, **Delbert J. Haff**, located at the entrance to Swope Park, will begin GO KC-funded renovations this spring. A new concrete floor will be poured and raised, thereby reducing the amount of water in the pool by 50 percent. Spray nozzles will be increased from three to seven and LED colored lighting added. Rounding out the much-needed repairs is the installation of fountain equipment and vault, an ADA entrance and replacement of concrete and stonework around the fountain. The renovations are anticipated to be complete by the end of summer.

For more information on GO KC projects, visit kcmo.gov/gokc.

For information on KC Parks, visit kcparks.org or find us on Twitter [@kcmoparks](https://twitter.com/kcmaparks).



A Data Driven City

KCMO IS NATIONALLY ACCLAIMED FOR USING DATA TO GUIDE KEY DECISIONS

WRITTEN BY: *Julie Steenson*

PHOTOS BY: *Karen Lim*

In 2007, the City deployed its centralized call line – 311 – to provide better customer service for residents. The 311 call line offered residents of Kansas City, Missouri, a more accessible way to report a problem or request a city service.

The ancillary benefit, however, turned out to be the aggregate data coming from these service requests. While the City tracked performance metrics for many years prior to this, the addition of such a large centralized dataset ushered in a new era for data and performance management for city departments.

With this new dataset in hand, the City began investing in other resources, like software systems that helped report data and analysts to collect, manage, analyze and visualize data.

Over time, the Office of Performance Management evolved out of the 311 Call Center to become an autonomous unit of the City Manager's Office that is charged with data analysis, transparency and business process evaluations.

The field of performance management in local government, which is often associated with "stat" programs, is growing steadily across the world and is considered a best practice in professional government administration. Kansas City was an early adopter of this management style and has run its KCStat program since December 2011. KCStat serves

as a report-out on the progress being made on the City Council adopted Citywide Business Plan. In addition, internal meetings are held weekly to discuss data with various city department leaders and the city manager as a way to apply data to the challenges the City faces.

Kansas City has been widely recognized for its commitment to data informed decisions. Most recently, Kansas City was honored as one of the first cities certified under the What Works Cities initiative. What Works Cities is a program funded and overseen by Bloomberg Philanthropies, the foundation created by former mayor of New York City Michael Bloomberg.

This What Works Cities certification is a validation for Kansas City's efforts to use data and make it available to the public through the Open Data portal, which is managed by Chief Data Officer Eric Roche.

"City data should be accessible to our residents because it is a powerful tool to help understand city government. It can be used by anyone interested in knowing what is going on in their neighborhoods," Roche says.

In addition, the certification recognized Kansas City's work in performance management. An important factor in this recognition was Kansas City's commitment to data that comes directly from residents, such as 311 call service

requests and resident survey results. The resident survey has served as the backbone for many of the City's recent investments. Survey results in 2016 validated what neighborhood leaders had told the City about the need for a citywide demolition program for dangerous buildings. The resulting \$10 million program will have demolished 884 dangerous structures in Kansas City by the end of spring 2018.

"One of the primary goals of the citizen satisfaction survey has been to push out the results to the public and as many stakeholders as possible, like the mayor, city council, city manager, city staff, etc." said Kate Bender, deputy performance officer. "The survey ultimately set the stage for the concept of GO KC to many stakeholders."

The resident survey, along with other important data like infrastructure condition assessments, played a large role in helping to understand the need for the recently passed \$800 million General Obligation Bond that is the funding source for the 20-year GO KC program that is focused on maintaining the City's streets, bridges, sidewalks, flood prevention and buildings.

"As data becomes ingrained systemically in your operation, you can use facts and data to create, tweak, sustain, and perfect programs that will provide a real benefit to people, and it's verifiable by the numbers," Mayor Sly James said.



DATA TEAM, L-R: Eric Roche, Julie Steenson, Jean Ann Lawson, Bo McCall, Kate Bender, E'Kiasha Ruff





Looking Back to the Future

MODERN SURVEY WITH CITY PLANNING

WRITTEN BY: *Sheila Vemmer*

Starting in 2015, the city's Historic Preservation office began identifying, documenting and researching more than 3,000 structures designed and constructed in the years following WWII through the 1970s, also known as the "Modern" era. Teams of volunteers, assisted by city planning staff and the city's Historic Preservation Officer, Brad Wolf, set out on foot, by car and even bicycles to photograph Modern buildings throughout the city – from the Northland all the way down to 147th Street. More than 10,000 digital photos were taken and returned to the historic preservation office to be cataloged for the next step in the KCMODern survey.

What is "Modern?"

Not sure what Modern buildings look like? If you have ever been to Arrowhead or The K, you have experienced Modern architecture. Got your driver's license downtown? You have experienced Modern architecture. Drive-thru restaurants, drive-in movie theaters and drive-up banks are all examples of architecture influenced by 20th century progress and the concept of Modernism.

Kansas City is home to some stunning representations of "Mainstream Modern," a style favored by architects, as well as Mid-Century Modern (mid-20th century) and "Banker's Modern," a mostly-residential style that was considered less ornamented than traditional but not starkly modern enough to be

considered trendy and ultimately a long-term financial risk.

Defining Modern architecture is not easy, but Wolf boils it down to at least one visual cue – lack of ornamentation.

Local architects who designed many of our Modern buildings include Kivett & Meyers, Herbert Duncan, Jesse F. Lauck & Associates, Neville, Sharp & Simon, Voskamp & Slezak, Manuel Morris and Bloomgarten & Frohwerk. And national firms were represented by such names as Skidmore, Owning & Merrill and Harry Weese & Associates.

Why do this? Does it matter?

What are we going to do with the information?

According to Wolf, "This project supported the city's preservation plan goal number one: to accelerate the identification and evaluation of historic resources to facilitate planning and compliance with federal, state and local regulatory processes." The goal of the survey is to define the expression of the Modern Architecture movement in all but single-family building types. The survey will define individuals who contributed to the movement and develop criteria to assist the City and the public in determining the significance of these buildings and structures.

Simply put, surveys are conducted to prevent the loss of important structures or the history embedded in them. "We do this so we know

what we have in the way of history, especially of our built environment," Wolf said. "It is important that we maintain a 'sense of place.' We have evolved over time and so have our cities. Our built environment is a record of that evolution. The Livestock Exchange building (in the West Bottoms) is a record of Kansas City's history in early American agriculture. The Hallmark Cards offices are a visual representation of our more recent history in the creative industry. These significant buildings have become a record of history that doesn't sit on a shelf. We interact with them every day, whether we work in them, walk by them or live in them."

What is the process?

Conducting a large-scale survey requires teamwork and coordination. Volunteers were deployed to collect and catalog data – a process that took nearly three years. This was Phase 1: *Reconnaissance Level Survey*.

Phase 2: *Historic Context* began on March 1 by reviewing the collected data and identifying significant properties requiring further research. Since this work can't be done in a vacuum, several more meetings were held in March with smaller groups of residents eager to work on specific categories of building types.

Finally, staff will craft a written summary and make recommendations on further research. Input will be gathered

from the Historic Preservation Commission, Historic Kansas City, KC Modern and the Kansas City Chapter of the AIA volunteers and the general public.

If you would like to participate in the KCModern Survey, please contact bradley.wolf@kcmo.org or (816) 513-2901, or check the survey's web page at kcmo.gov/planning/kcmodernsurvey.

You can also follow @KCMOLandmarks on Instagram and @KCMOPlanning on Twitter for public meeting dates.

Buildings and their architects:

1 | Crown Center, Edward Larrabee Barnes, 1970s, 2450 Grand Boulevard

2 | Suburban Bank of Kansas City by Waddington-Coombs & Associates, 1965, 6909 Prospect Avenue

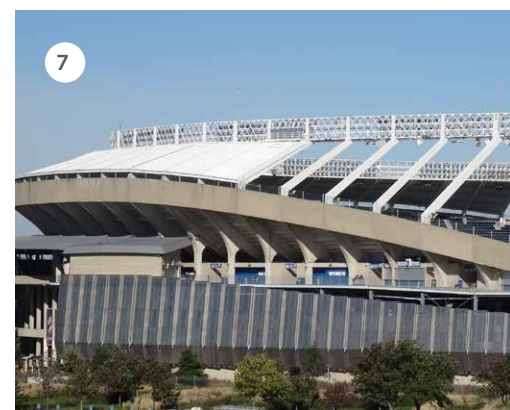
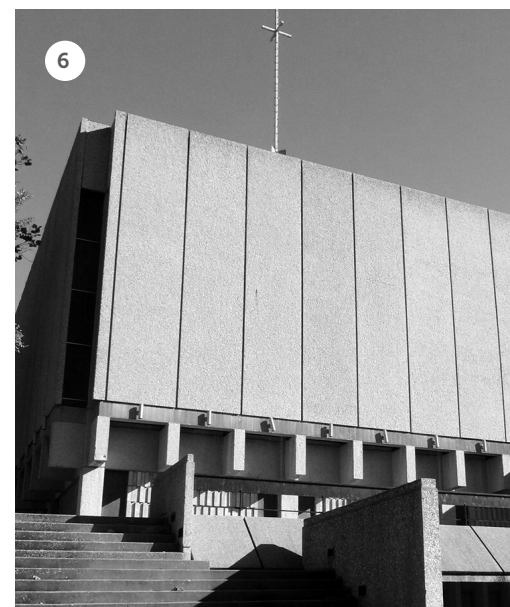
3 | Hallmark Cards, Welton Becket, 1967, 2501 McGee Trafficway

4 | E.S. Eley & Sons Funeral Chapel by Raymond Bales, Jr. & Morris Schechter, 1957, 4707 Truman Road

5 | Kansas City International Bank and Trust Co., (architect unknown), 1973 8800 NW 112th Street

6 | St. Mark Union Church, Mantel & Steele, 1967, 1101 Euclid Avenue

7 | Arrowhead Stadium, Kivett & Myers, 1972, 1 Arrowhead Drive





KCMO City Clerk

EMBRACES TEAMWORK AND MISSION TO SERVE

WRITTEN BY: Rod Richardson

PHOTO BY: Karen Lim

Marilyn Sanders has no interest in becoming a household name. She would much rather make sure that she sets a positive and upbeat tone for her staff of dedicated clerks who tirelessly work behind the scenes to make sure KCMO residents know when and where important public meetings are happening.

As city clerk, Sanders runs one of the busiest offices at City Hall. Her two primary objectives, she says, are to offer strong support for the mayor and councilmembers and to keep her staff smiling and inspired.

"I prefer to be happy and to smile," said Sanders, who was appointed City Clerk in June 2012. "I want to make sure my staff is energized and engaged so, for me, a good day is when all of that comes together and our working environment is as stress-free as possible."

That same principle applies when working with councilmembers and the mayor, each of whom relies on the City Clerk's office for administrative, research and legislative support. The city clerk is appointed by the mayor and City Council, and her office provides staff support to the various council committees.

"Every council is different," Sanders said. "They all come in and have their own ideas about how things should work and how they want to make a difference. Then they discover there are some things they have to adjust to, including

public criticism that can be harsh and disrespectful. I try to be here for them to make sure that they are respected and supported in here."

Some of the clerk's duties include:

- Processing ordinances, resolutions and all related documents
- Publishing agendas for public meetings and the current dockets (*The meetings can be watched live on Channel 2, the City's government channel that is available to local cable subscribers or online. The video of each meeting is archived so that they can be viewed online at any time using the video on demand system.*)
- Keeping archives of all ordinances and resolutions so residents and others can track the progress of ordinances and resolutions through the legislative process
- Housing information on the City Charter, the semi-annual docket and the election calendar
- Keeping records of all boards and commissions, plus the membership list for each of those groups, as well as a schedule of upcoming meetings

No question that Sanders and company provide an essential service to KCMO residents and elected leaders. But she maintains

that it's often the small, subtle things that have the greatest impact.

"I feel like we're the front door to the Council," Sanders said. "Many times a member of the public will have a question and they may start the conversation feeling frustrated about the process. So if we can answer their question and mainly just listen to them, then hopefully, they're less stressed than when they started."

For more information on the City Clerk's Office, check out kcmo.gov/city-clerks-office or call 816-513-3360.

Sign up for meeting notices at kcmo.gov/subscribe.

Looking for information on a specific ordinance? Visit kcmo.gov/clerk.

Photo, L-R:

Kelly Varner, Kristy Pugh, Brittney Lacy, Diana Benyo, and Marilyn Sanders





The Edgemoor Team set to design and build a new KCI features 26 local partners and small businesses. Project team members represented here include Edgemoor's team partners and Kansas City, Missouri Aviation Department (KCAD) staff:

Michele Ohmes, Michele & Associates, ADA Integration

Mark Goodwin, Clark Weitz Clarkson, Design-Build Joint Venture

Dan Moylan, Edgemoor, Project Development

Meghan Jansen, Parson + Associates, Communications & Community Outreach

Joe Davis, Custom Engineering, Civil Airside & Landside, Baggage Handling Systems

Brian Robben, TSI Geotechnical, Geotechnical Engineering

Shane Lutz, Henderson Engineers, Lead Mechanical and Electrical Engineering Firm

Julie Wellner, Wellner Architects, Terminal Programming & Architecture

Raymond Okuagu, Premier Engineering Consultants, Demolition Design

Patrick Klein, KCAD, Director of Aviation

David Long, KCAD, Deputy Director of Aviation – Properties & Commercial Development

Justin Meyer, KCAD, Deputy Director of Aviation – Marketing and Air Service Development

John Green, KCAD, Deputy Director of Aviation – Finance & Administration

Ian Redhead, KCAD, Deputy Director of Aviation – Operations & Maintenance

Taking Shape

BUILT BY KANSAS CITY FOR KANSAS CITY: A NEW SINGLE TERMINAL

WRITTEN BY: *Joe McBride*

A new single terminal is coming to Kansas City International Airport. The City Council formalized an agreement with the project developer, Edgemoor Infrastructure & Real Estate, on Feb. 8 and the work already underway involves dozens of local businesses that will play critical roles in bringing this picturesque facility to life.

As Edgemoor representatives work to finalize the details of their development agreement with city officials and bring the project to financial close, their design-build team, including builder, Clark | Weitz | Clarkson (CWC), and architect, Skidmore, Owings & Merrill (SOM), have focused on advancing the terminal's programming and design work, and preparing for preliminary construction activities.

To get more involvement and feedback, the Edgemoor team held a series of work sessions throughout the fall with the Kansas City Aviation Department and airline stakeholders to validate technical requirements for the terminal, baggage-handling scopes and other areas. The information gathered during these workshops helps the design-build team form the basis of planning for the terminal. Concurrently, the team is initiating conceptual design work, bringing together the various components of the project to lay the ground work for the new terminal.

In addition to the data collected from the airlines and airport operators, Edgemoor is also incorporating the feedback received from hundreds of residents who participated in

one of nine community-design workshops. Residents' top priorities were ensuring modern convenience, planning for growth and advances in technology and designing a unique facility that embodies the spirit of the region.

As design activities ramp up, the new terminal project team is expanding. More than 26 Kansas City-based design and engineering firms, including 21 minority- and women-owned businesses have joined the greater Edgemoor Team since December. Wellner Architects, Taliaferro and Browne, Custom Engineering, SK Design Group, Henderson Engineers, and Garver are among the firms working on the project. All 26 firms boast impressive resumes and add depth and a local perspective to the team.

TSI Geotechnical Inc. hit the ground running in February, performing essential environmental work. Analysis of the soil will help the team identify any contamination and preempt issues that could negatively impact the project.

To make way for the demolition of Terminal A this year, the team is repositioning chilled water lines, power, airplane fuel lines and other utilities. Local engineering firms 3T Design & Development and SK Design Group are among the businesses assisting SOM in designing utility packages.

Although Terminal A won't be razed for several months, Raymond Okuagu and his firm, Premier Engineering Consultants, is working

with SOM and CWC to design demolition packages detailing how subcontractors will deconstruct the 46-year-old facility.

"Our team has contributed to numerous high-profile projects in Kansas City, including Arrowhead and Sprint Center, but the new terminal will allow us to grow our aviation practice," said Okuagu. "As individuals, we have done airport work. The KCI new terminal will be the first aviation project we'll tackle together."

As the terminal's design moves ahead, construction planning also is in full swing. Clark | Weitz | Clarkson, (CWC) a joint venture that includes Clark Construction Group, The Weitz Company, and 140-year-old Kansas City-based heavy civil contractor Clarkson Construction, is preparing to release qualifications packages for structural steel, electrical, mechanical, baggage handling and numerous other trades. CWC started hosting outreach events in early March to walk potential bidders through the procurement steps and identify opportunities for large subcontracting firms to partner with local, minority, and women-owned shops.

While hundreds of Kansas Citians are already working on the project, even more local businesses and residents will join this massive effort to deliver the new facility, which is sure to have a transformative effect on regional air travel and elevate KCI into the spectacular gateway that many KCMO officials envision.



Capital Projects Update

BUILDING A BETTER KCMO

KC WATER

One major water pipeline was completed, another was inspected to ensure its integrity, and work was begun on a project designed to end decades of flooding along Southwest Boulevard.

Local and federal leaders in December celebrated the start of the final phase of the Turkey Creek Flood Control Project, which will direct hillside drainage from 31st Street and Roanoke Boulevard and Southwest Boulevard to Turkey Creek.

"Turkey Creek flows through Kansas to the Kansas River, said Terry Leeds, KC Water director. "But when heavy rains came, the flood waters overflowed its banks and would flow down Southwest Boulevard, flooding businesses and residences of Kansas City, Missouri."

Craig Weltig, U.S. Army Corps of Engineers, said: "This last piece will significantly reduce any stormwater impact to those local businesses and residences."

Previous phases dealt with upstream areas in Johnson and Wyandotte County. The project is a regional solution among Kansas City, Mo., the Unified Government of Wyandotte County and Kansas City, Kan., and the U.S. Army Corps of Engineers, with the support from congressional delegations.

Turkey Creek has "been a real showcase partnership of multiple

agencies and jurisdictions," said John Grothaus, Chief of Planning for the Corps of Engineers.

- Meanwhile, KC Water customers south of the Missouri River can take comfort in knowing that the pipeline delivering clean, delicious water from the Water Treatment Plant is in good condition. The inspection was unique in that the pipeline runs under the Missouri River through a 300-foot deep, three-mile long tunnel that was built nearly a century ago by workers using pickaxes. "It is exciting to have a look at a more than 90-year-old piece of pipe that we've been sending water to customers," said Mike Klender, KC Water's Water Treatment Plant Manager. The tunnel is in good condition and should stay for another 200-300 years."
- A more traditional pipeline, meanwhile, was built to support anticipated residential and business growth in the Northland. City and business leaders turned valves near the Water Treatment Plant to send water through a 54-inch underground water main. The new main from the Water Treatment Plant generally follows North Oak Trafficway and supplements two existing water mains. The main also will decrease stress on KC Water's pumps, which in turn eases the budget necessary to maintain the equipment needed to treat and deliver safe, clean drinking water to customers. "That transmission main will serve the Northland for

the next 100 years," Leeds said. "It provides a redundant source to feed our Arrowhead Pump Station and will support the growth of the Northland."

PUBLIC WORKS

The Kansas City Public Works Department is looking forward to an exciting year of construction on a wide range of projects. Whether through neighborhood road rehabilitation projects or major connectors, Public Works will work to provide safe, efficient access for pedestrians, bicyclists and motorists.

- The Pleasant Valley Road improvement project is scheduled for completion this year. The \$3.8 million roadway improvement will widen and update Pleasant Valley Road between North Brighton Avenue and the Gladstone city limits. Curbs, sidewalks and storm drainage improvements are also planned for construction with a goal of rehabilitating the two-lane street to City standards.
- Construction will ramp up this spring on the 22nd-23rd Street corridor improvement project. This is the third phase of a major road improvement project that has transformed 22nd and 23rd streets into a major collector and route to Interstate 70. This phase will realign and repave the roadway, adding curbs, sidewalks, gutters and storm and sanitary sewers on the roadway between Brooklyn and Chestnut avenues. Work is scheduled for

completion on the \$4.5 million roadway project in fall 2018.

- The City is moving forward on its first parking-protected bike project with the Armour/Benton Boulevard bikeway. The City is implementing a road diet and three miles of protected bike lanes on Armour Boulevard from Broadway to the Paseo. Crews will also construct a bikeway on Benton Boulevard from St. John Avenue to Blue Parkway. Construction is scheduled for completion in early fall 2018. More information on bike projects can be found on kcmo.gov/bikekc.
- The final phase of the 135th Street improvement project kicked off in February. The GO KC project has expanded what was once a two-lane rural road, allowing improved multi-modal access to the growing Martin City shopping and entertainment district. Phase 3 will widen 135th Street from Wornall Road to Missouri Highway 150 to three lanes, adding streetlights, storm drainage and curb and sidewalks. Work on the \$4 million project is scheduled for completion in late fall 2018.

AVIATION

The promise of the new single terminal does not mean the Aviation Department Planning & Engineering staff is sitting back and waiting for the improvements to roll out in 2021. No, work is ongoing at KCI to meet the needs of the ever-changing travel landscape.

- The existing international arrivals facility at Terminal C limits Kansas City International Airport's ability

to develop international air service. These restraints include:

1. There is only one jet bridge that connects aircraft to the international arrivals area. When two international arrivals are on the ground, one must wait while the other unloads.
2. With no interior hallways, the jet bridge that connects aircraft to the international arrivals area can only be used for deplaning. Aircraft must be towed from the gate and relocated to another jet bridge around the airport before the airline can enplane passengers. This forces airlines to schedule longer ground time than necessary for international arriving aircraft.
3. The current international arrival process is passport control before baggage claim, which means lines are quickly created and occasionally snake their way onto the jet bridge, further slowing and airline's ability to tow the aircraft off the gate.

The Aviation Department Marketing Division has an ongoing effort to grow domestic and international air service. The Federal Inspection Service (FIS) remodel directly influenced the announcement of Icelandair to launch in May 2018 new nonstop trans-Atlantic flights between Kansas City and Reykjavik, Iceland, with connecting service to Europe. These new flights are timed to begin immediately at the conclusion of the FIS project. Beyond Icelandair, the Aviation Department remains actively engaged in recruiting additional international air service.

The existing facility is approximately 14,500 square feet with four primary work stations and two kiosks. The renovated facility will be approximately 21,700 square feet with six primary work stations and four kiosks. The new hold room will hold 239 people with two passenger screening checkpoints.

- United Airlines utilizes five of the available six gates in the departure lounge. The restrooms for this six-gate departure lounge were inadequate for the number of passengers served by United (and the unassigned gate) and nursing mothers did not have access to a Mother's Nursing Area within the six-gate departure lounge. Prior to construction, the six-gate departure lounge had separate, smallish restrooms for men and women. The new men's facility contains three toilets, four urinals and four sinks. The new women's facility consists of six toilets and four sinks. A Mother's Nursing Area was also constructed providing nursing mothers with a clean, private area.

For a complete rundown on capital projects at KCI, visit kcmo.gov/kcmore.





Kansas City International Airport first in U.S. to deploy electric shuttle buses

WRITTEN BY: Joe McBride

Everyone knows the single terminal coming to Kansas City International Airport in 2021 is going to be a game changer. But local travelers don't have to wait that long to tout landmark improvements at KCI. In October, BYD, North America's largest electric bus manufacturer, delivered four battery-electric 30-foot coach buses – the first electric buses for airport passenger service in the United States.

The buses will serve as parking lot shuttles, bringing passengers to the airport terminals. BYD customized the buses for KCI to include luggage racks.

"The Kansas City Aviation Department has long been at the forefront in implementing the latest in environmentally friendly programs and vehicles," said Kansas City

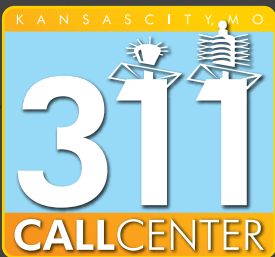
Director of Aviation Pat Klein. "In 1997, we deployed a fleet of the first compressed natural gas mass transit vehicles in regular use in Kansas City. We are one-upping that milestone by purchasing these electric buses to further lessen fleet emissions."

This move is one of several initiatives designed to make KCMO operations environmentally-friendly. The City is dedicated to promoting policies that encourage the private sector to preserve and enhance environmental quality and provide regional leadership for the public, private and non-profit sectors on environmental issues.

"BYD is proud to work with Kansas City International Airport to provide these four buses with zero tailpipe emissions, giving airport passengers a cleaner and healthier ride," said

BYD Heavy Industries Senior Vice President Macy Neshati. "Kansas City International Airport will enjoy cost savings by operating the BYD battery-electric buses because they reduce fuel and maintenance costs by tens of thousands of dollars over the lifetime of the bus."

BYD offers seven battery-electric coach and bus models and has deployed more than 137 battery-electric buses to customers across North America. In response to high demand for its advanced technology buses, BYD recently completed an expansion of its Coach and Bus manufacturing facility in the City of Lancaster, Calif. This expansion will allow the company to build up to 1,500 battery-electric buses annually once operating at full capacity.



During non-business hours, emergencies involving a City service may be reported by calling 311 and following the prompts to reach dispatch personnel.

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REPORT a problem | **ASK** a question about a City service | **FIND OUT** what's happening | **REQUEST** a service

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KC Water Lowers Borrowing Costs in Latest Bond Sale

WRITTEN BY: *Michael Grimaldi*

Paying for a water system is like buying a house. The cost is enormous vs. the month-to-month budget, so you borrow for the long term.

Like any responsible homeowner, KC Water looks for the lowest interest rate possible when borrowing money to build and maintain Kansas City's pumps, pipes and treatment facilities.

KC Water did just that in February by issuing the Series 2018A wastewater revenue bonds totaling \$180.2 million at an average interest rate of 3.40 percent.

These bonds, which voters approved in 2012, will fund wastewater treatment, collection systems and pump stations improvements, as well as projects related to the federally-mandated Overflow Control Program, now known as the

Smart Sewer program.

In addition, KC Water issued the Series 2018B bonds, which will replace bonds previously issued in 2009 and had interest rates averaging near 5.11 percent. This refinancing will save KC Water roughly \$5.6 million in debt service payments.

"KC Water is pleased to be able to take advantage of the ability to issue tax-exempt municipal bonds, which results in lower borrowing costs and ultimately savings for our customers," said KC Water Director Terry Leeds. "Our staff is committed to managing the Department's resources effectively and efficiently, and our bond ratings reflect that commitment."

Ratings firms agreed: Standard & Poor's affirmed KC Water's AA rating and Moody's Investors Service

affirmed the utility's Aa2 rating for the bond sale.

KC Water "continues to complete projects on time and on budget in order to comply with a consent decree while maintaining healthy debt service coverage," Moody's said. "We expect the enterprise's tenured management team will maintain healthy financial metrics going forward, despite significant future borrowing plans."

City Manager Troy Schulte said "While many cities around the country are grappling with infrastructure challenges, I'm pleased with how KC Water is taking the lead and investing in Kansas City's infrastructure, benefiting today's customers and future generations."

For more information, visit kcwaterservices.org/?p=3878.



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Icelandair to Begin Trans-Atlantic Air Service at KCI

WRITTEN BY: Joe McBride

In February, Icelandair announced seasonal trans-Atlantic air service to Europe with nonstop flights between Kansas City and Iceland. Beginning May 26, regional travelers can fly nonstop from Kansas City International Airport (MCI) to Icelandair's hub at Keflavik International Airport (KEF) near the Iceland capital, Reykjavik. Icelandair's Kansas City service will offer three nonstop flights per week, with easy connections to and from more than 25 of the most popular destinations in Scandinavia, the U.K., and Europe. Icelandair also allows passengers to enjoy an "Icelandair Stopover" in Iceland for up to seven nights at no additional airfare. The new service provides travelers with a convenient alternative with new trans-Atlantic itineraries.

Service from Kansas City will operate

on Mondays, Wednesdays and Saturdays on 183-seat Boeing 757-200 aircraft, featuring Icelandair's updated cabin with more legroom, in-flight entertainment, and gate-to-gate Wi-Fi. Return flights to Kansas City will be scheduled on Tuesdays, Fridays and Mondays. Tickets are available at Icelandair.us or 800-223-5500.

"Icelandair has made an excellent choice in connecting Kansas City to their growing network," said Kansas City Director of Aviation Pat Klein. "In addition to nonstop access to one of the fastest growing tourism destinations, passengers will also appreciate how easy it is to travel through Iceland on their way to Europe."

Flight FI840 departs Kansas City International Airport at 5:15 p.m. (CDT) on Mondays, Wednesdays

and Saturdays and arrives at KEF at 5:05 a.m. (GMT), just in time to start the day in Iceland or connect to other Iceland destinations in Europe, such as London, Paris, Dublin or Munich. Flight FI841 departs Keflavik International Airport at 6 p.m. (GMT) on Sundays, Tuesdays and Fridays and arrives in Kansas City at 8:45 p.m. (CDT).

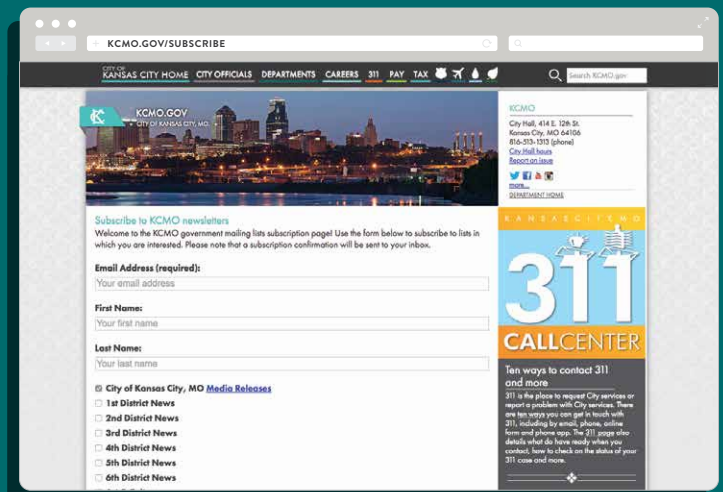
Icelandair will operate from Terminal C. The new service supplements other scheduled nonstop international service to Cancun, Mexico, Punta Cana, Dominican Republic, and Toronto, Canada.

For more information on the airport, visit flykci.com. For Icelandair flights and other information, visit icelandair.us.

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See kcmo.gov/court to learn about the many ways you can look up a case or call 816-513-2700.



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Postal Customer

LEAF AND BRUSH

Set-out Date

SET OUT ALL SACKS AND BUNDLES BY 7 A.M.

Trash day	NORTH REGION	CENTRAL REGION	SOUTH REGION
MONDAY	Monday, April 9	Monday, April 23	Monday, April 16
TUESDAY	Tuesday, April 10	Tuesday, April 24	Tuesday, April 17
WEDNESDAY	Wednesday, April 11	Wednesday, April 25	Wednesday, April 18
THURSDAY	Thursday, April 12	Thursday, April 26	Thursday, April 19
FRIDAY	Friday, April 13	Friday, April 27	Friday, April 20

CURBSIDE COLLECTION

- ▶ Same day as trash/recycling collection
- ▶ Curbside by 7 a.m.
- ▶ Limit of 20 sacks and/or bundles
- ▶ Paper sacks only.
- ▶ Brush bundled 4' x 2' with twine only
- ▶ No duct tape
- ▶ No trash
- ▶ Call 311 within 24 hours to report a miss.

SPRING 2018

